

At 9 to 10 A.M. 56800, 2 Aug 1961

2 August 1961

CONTACT REPORT

FLEMING []
Brussels - 1500-1655 hours.

1. URBON - The following points came up:

A. On 17 May URBON wrote a letter to the Soviets (FLEMING did not know the letter box used by URBON) indicating that he still was interested in contact and wondered what was going on. URBON indicated in his letter that he would be happy to meet the Soviets anywhere other than France - because his wartime activities in France might get him into trouble.

B. The KIS replied in a letter that first reached UPHILL headquarters on 31 July. The KIS said they had written several times to URBON and that he apparently had not received the letters and said they would be interested in meeting him in Paris. (This, in spite of the fact that URBON specifically requested that the meeting be anywhere outside of France and Germany.)

C. FLEMING said it was planned that URBON would write a return letter to the Soviets saying he refused to go to France, but still would be prepared to meet the Soviets anywhere else. The letter also would give the Soviets a new accommodation address to use in writing to URBON.

True name, Postamt München 95, Am Barras 2, Postlegernd.

2. URBON/URBON/Info from CALLIXAK [] said the FLEMING's interpretation of a conversation in which CALLIXAK's name appeared in connection with references to URBON. (Conversation between URBON and a woman in his office.) It appeared that URBON is indicating that the probable reason the KIS wanted to meet URBON in Paris was that they probably also would be meeting CALLIXAK there at the Industrial Fair - as they had met him in London.

3. URBON/URBON/URBON/CALLIXAK Information - The same CALLIXAK intercept contained an apparent cryptic conversation between URBON and URBON in which URBON said that something had to be done about FLEMING. FLEMING said he would pay close attention to this part of the tape.

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCES/METHOD/EXEMPTION 3020
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2008